

NATIONAL
ACADEMY OF DESIGN,

(INSTITUTED A. D. 1826).

CATALOGUE
OF THE
SIXTY-FIFTH ANNUAL
EXHIBITION,

(From APRIL 10th to MAY 17th, 1890).

GALLERIES OPEN 9 A. M. to 6 P. M., and 7.30 to 10 P. M.

CORNER TWENTY-THIRD STREET AND FOURTH AVENUE,

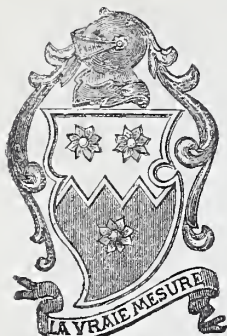
NEW YORK.

1890.

NEW YORK:

JOHN C. RANKIN, JR., ART CATALOGUE AND GENERAL PRINTER,
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Are the same in first shades and will produce absolutely the same tints as the best English tube paints. We guarantee our colors to possess all desirable features found in domestic or foreign manufactures and to excel them in many essential qualities, such as—impalpable fineness, freedom from lint and other vexatious substances and positive uniformity of strength and shade.

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IN
"DOUBLE" OR "LARGE SIZE" TUBES.

From Kruseman van Elten, A. N. A.

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I take great pleasure in stating that I have tested your oil colors in tubes thoroughly of late, their appearance being so very inviting, and I come to the conclusion that there are none better in the market. The ochres are strong and brilliant, the lakes transparent and clear, and the grinding of all is just what I think is right. I have used for years the German colors in preference to English and American on that account, but your colors combine all what I wish for. I shall use them since I know them.

From Wordsworth Thompson, N. A.

NEW YORK, January 20th, 1887.

Of late I have employed exclusively in my work the artists' supplies manufactured by C. T. Reynolds & Co., and it gives me pleasure to say that I can sincerely recommend them. The colors are excellent. No one could desire better. The canvas is equal to the best to be found in any country, and the brushes certainly far superior to any American make that I have ever known.

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ARTISTS' CANVAS AND BRUSHES.

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RATIONAL PAINTING,

of which society the eminent Pro-
fessor WILHELM LINDENSCHMIT,
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the connecting link be-
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Colors, combining the
best qualities of each.
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work very freely and
dry uniformly, and are
therefore less liable to
crack than oil colors.

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the rarer etchings and engravings, but they also have many
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trations, will be mailed on receipt of ten cents.*

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of Water Colors by the best American artists.*



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And to their Royal Highnesses
THE PRINCE AND PRINCESS OF WALES.

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GOLD MEDAL AWARDED, PARIS EXPOSITION, 1889.

AGENCIES IN ALL PRINCIPAL CITIES.

CATALOGUE
OF THE
SIXTY-FIFTH
ANNUAL EXHIBITION
OF THE
National Academy of Design
1890.

COR. TWENTY-THIRD STREET AND FOURTH AVENUE,

NEW YORK.

PRIZES

To be Awarded at the Annual Exhibitions of the Academy.

THE THOMAS B. CLARKE PRIZE—\$300.

For the best AMERICAN FIGURE COMPOSITION, painted in the United States by an American Citizen, without limitation of age.

THE JULIUS HALLGARTEN PRIZES—\$300, \$200 & \$100.

For the three best pictures in oil colors painted in the United States by American Citizens under thirty-five years of age.

THE NORMAN W. DODGE PRIZE—\$300.

For the best picture painted in the United States by a *woman*, without limitation of age.

The THOMAS B. CLARKE Prize and the NORMAN W. DODGE Prize will be awarded by a Committee of three Academicians and two Associates of the Academy, who may receive the highest number of votes cast by the Exhibitors. A blank form for this purpose will be sent to each Exhibitor to be filled up and duly returned to the Secretary. The award of the jury thus selected will be announced at the meeting of Exhibitors, on Wednesday, April 23d.

The Hallgarten Prizes will be awarded as heretofore by a vote by ballot of the Exhibitors of the season, at a meeting to be held at the Academy at two o'clock P. M., Wednesday, April 23d, at which time, also, the award of the Clarke and of the Dodge Prize will be announced.

Each artist will be entitled to one vote at each ballot, and each prize will be awarded to the painting receiving the highest number of votes for that prize, but no work will be entitled to the prize unless at least fifty of the Exhibitors vote at the ballot, and the work receive one-third of all the votes cast.

Any prize not awarded on or before the third ballot, will not be awarded at the time.

No competitor may take two prizes, or a prize of the same class a second time.

The ACADEMICIANS will not compete for any of the prizes.

OFFICERS

OF THE

NATIONAL ACADEMY OF DESIGN,

1889-90.

COUNCIL.

D. HUNTINGTON, PRESIDENT.
 T. W. WOOD, VICE-PRESIDENT.
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S. J. GUY,	JAMES M. HART,
F. S. CHURCH,	J. B. BRISTOL,
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T. ADDISON RICHARDS,	E. WOOD PERRY, JR.,
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ARTHUR PARTON,	

HANGING COMMITTEE.

F. D. MILLET,	T. ADDISON RICHARDS,
ARTHUR PARTON,	FRED. W. FREER,
E. WOOD PERRY, JR.,	EDWARD GAY.
BENJ. C. PORTER,	

ACADEMICIANS.

BEARD, J. H.....	Elected 1872
BEARD, WILLIAM H.....	1862
BIERSTADT, ALBERT.....	1860
BLASHFIELD, EDWIN H.....	1888
BLAUVELT, CHARLES F.....	1859
BOUGHTON, GEORGE H.....	1871
BRANDT, CARL L.....	1872
BREVOORT, J. R.....	1863
BRIDGMAN, FREDERICK A.....	1881
BRISTOL, JOHN B.....	1875
BROWN, J. G.....	1863
BUTLER, GEO. B.....	1873

ACADEMICIANS.

CALVERLEY, CHARLES.....	Elected 1875
CASILEAR, JOHN W.....	1851
CHURCH, FREDERIC E.....	1849
CHURCH, F. S.....	1885
COLMAN, SAMUEL.....	1862
CRANCH, CHRISTOPHER P.....	1864
CROPSEY, JASPER F.....	1851
CUMMINGS, THOMAS SEIR.....	1826
DANA, W. P. W.....	1863
DEHAAS, M. F. H.....	1867
DEWING, THOMAS W.....	1888
DIELMAN, FREDERICK.....	1883
FLAGG, GEORGE W.....	1851
FLAGG, JARED B.....	1849
GAUL, GILBERT.....	1882
GIFFORD, R. SWAIN.....	1878
GRISWOLD, C. C.....	1867
GUY, SEYMOUR JOSEPH.....	1865
HALL, GEO. HENRY.....	1868
HAMILTON, HAMILTON.....	1889
HART, WILLIAM.....	1858
HART, JAMES M.....	1859
HASELTINE, W. STANLEY.....	1861
HENNESSY, W. J.....	1863
HENRY, E. L.....	1869
HICKS, THOMAS.....	1851
HOMER, WINSLOW.....	1865
HOVENDEN, THOS.....	1882
HOWLAND, ALFRED C.....	1882
HUNTINGTON, DANIEL.....	1840
INNESS, GEORGE.....	1868
JOHNSON, DAVID.....	1861
JOHNSON, EASTMAN.....	1860
JONES, ALFRED.....	1851
JONES, H. BOLTON.....	1883
LAFARGE, JOHN.....	1869
LAMBDIN, GEORGE C.....	1868
LANG, LOUIS.....	1852
LINTON, WM. J.....	1882
LOOP, HENRY A.....	1861
MAGRATH, WILLIAM.....	1876
MARTIN, HOMER D.....	1875
MAYNARD, GEO. W.....	1885
McENTEE, JERVIS.....	1861
MILLER, CHARLES H.....	1875
MILLET, F. D.....	1885

ACADEMICIANS.

MORAN, THOS.....	Elected 1884
MURPHY, J. FRANCIS.....	1887
NEHLIG, VICTOR.....	1870
NICOLL, J. C.....	1885
PARTON, ARTHUR.....	1884
PERRY, E. WOOD.....	1869
PORTER, BENJ. C.....	1880
PRUD'HOMME, JOHN F. E.....	1846
RICHARDS, T. ADDISON.....	1851
RITCHIE, ALEX. H.....	1871
ROBBINS, HORACE WOLCOTT.....	1878
ROGERS, JOHN.....	1863
SELLSTEDT, L. G.....	1875
SHATTUCK, AARON D.....	1861
SHIRLAW, WALTER.....	1888
SMILLIE, GEO. H.....	1882
SMILLIE, JAS. D.....	1876
SONNTAG, WILLIAM L.....	1861
ST. GAUDENS, AUGUSTUS.....	1889
TAFT, ARTHUR F.....	1858
THOMPSON, WORDSWORTH.....	1874
THOMPSON, LAUNT.....	1862
TIFFANY, LOUIS C.....	1880
TURNER, C. Y.....	1886
VAN ELTEN, KRUSEMAN.....	1883
VEDDER, ELIHU.....	1865
WARD, EDGAR M.....	1883
WARD, J. Q. A.....	1863
WARNER, OLIN L. (elect).....	1889
WEIR, JOHN F.....	1866
WEIR, J. ALDEN.....	1886
WHITTREDGE, WORTHINGTON.....	1861
WILMARTH, LEMUEL E.....	1873
WOOD, THOMAS WATERMAN.....	1871
• WYANT, A. H.....	1869
YEWELL, GEO. H.....	1880

ASSOCIATES.

ALLEN, THOS.	LOW, WILL H.
BECKWITH, J. CARROLL	LYMAN, JOS.
BLUM, ROBERT	MAYER, CONSTANT
BRADFORD, WM.	MCCORD, GEO. H.
BRICHER, A. T.	MINOR, ROBERT C.
BRIDGES, Miss FIDELIA	MOELLER, LOUIS
BRUSH, GEO. DE F.	MORAN, EDWARD
BUNNER, A. F.	MORGAN, WILLIAM
CARPENTER, FRANCIS B.	MOWBRAY, H. S.
CHAMPNEY, J. WELLS	O'DONOVAN, W. R.
CHASE, WM. M.	OGILVIE, CLINTON
COLEMAN, C. C.	PALMER, WALTER
CURRAN, CHARLES C.	PARSONS, CHARLES
DOLPH, J. H.	POORE, H. R.
FERGUSON, HENRY A.	RONDEL, FREDERICK
FITCH, JNO. L.	RYDER, P. P.
FREER, FRED. W.	SARTAIN, WILLIAM
GAY, EDWARD	SATTERLEE, WALTER
HARTLEY, J. S.	SCOTT, JULIAN
IRWIN, BENONI	SHURTLEFF, R. M.
JONES, FRANCIS C.	STORY, GEORGE H.
KAPPES, ALFRED	ULRICH, CHARLES F.
LANMAN, CHARLES	VINTON, FRED. P.
LAY, OLIVER I.	WELDON, C. D.
LIPPINCOTT, W. H.	WILES, IRVING R. (elect)
LOOP, Mrs. H. A.	WITT, J. H.

DECEASED ACADEMICIANS.

	Elected.	Died.		Elected.	Died.
AGATE, FRED. S.....	1826	1844	LE CLEAR, THOMAS....	1863	1882
AUDUBON, V. G.....	1846	1860	MOONEY, EDW.....	1840	1887
AMES, JOSEPH.....	1870	1872	MORSE, S. F. B.....	1826	1872
BENNETT, WM. J.....	1828	1844	MORTON, JOHN L.....	1831	1871
BAKER, GEO. A.....	1851	1880	MARSIGLIA, G.....	1826	1850
BROWN, HENRY K.....	1851	1886	MAVERICK, PETER....	1826	1831
BOGLE, JAMES.....	1861	1872	MOUNT, WM. S.....	1832	1868
BELLOWS, A. F.....	1861	1883	MOUNT, S. A.....	1842	1863
COLE, THOMAS.....	1826	1848	MAYR, C.....	1849	1850
COYLE, JAMES.....	1826	1828	MIGNOT, LOUIS R.....	1859	1870
CAFFERTY, J. H.....	1853	1869	PARADISE, J.....	1826	1834
CHAPMAN, JOHN G.....	1836	1889	PEALE, REMBRANDT..	1826	1860
DANFORTH, M. L.....	1826	1862	PAGE, WILLIAM.....	1836	1885
DARLEY, F. O. C.....	1852	1888	PRATT, R. M.....	1851	1880
DUNLAP, WILLIAM.....	1826	1839	POTTER, EDW. T.....	1826	1826
DURAND, ASHER B.....	1826	1886	QUARTLEY, ARTHUR....	1886	1886
DE ROSE, A. L.....	1833	1836	REINAGLE, HUGH.....	1826	1834
DUGGAN, PAUL P.....	1851	1861	ROGERS, NATHANIEL ..	1826	1844
EHNINGER, JOHN W.	1860	1889	RICHARDSON, ANDREW.	1833	1876
EVERS, JOHN.....	1826	1884	ROSSITER, THOMAS P..	1849	1871
EDMONDS, F. W.....	1840	1863	SHUMWAY, HENRY C...	1832	1884
ELLIOTT, CHAS. L.....	1846	1868	SMILLIE, JAMES.....	1851	1885
FRAZEE, JOHN.....	1826	1852	SPENCER, F. R.....	1846	1875
FROTHINGHAM, JAMES...	1831	1864	SHEGOGUE, J. H.....	1843	1872
FREEMAN, JAMES E.....	1833	1884	STEARNS, J. B.....	1849	1885
GRAY, HENRY PETERS ...	1842	1877	STAIGG, R. M.....	1861	1881
GIGNOUX, REGIS.....	1851	1882	STONE, WM. O.....	1859	1875
GIFFORD, SANDFORD R..	1854	1880	SUYDAM, JAMES A.....	1861	1865
GREENE, E. D. E.....	1858	1879	THOMPSON, MARTIN E.	1826	1877
HALL, MISS ANNE.....	1833	1863	TOWN, ITHIEL.....	1826	1851
HUBBARD, RICHARD W..	1858	1888	TWIBILL, GEO. W.....	1833	1836
INMAN, HENRY.....	1826	1846	VERBRYCK, CORNELIUS.	1841	1844
INGHAM, CHAS. C.....	1826	1863	WEIR, ROBT. W.....	1829	1889
IRVING, J. B.....	1872	1877	WRIGHT, CHAS. C.....	1826	1854
KENSETT, J. F.....	1849	1872	WHITE, EDWIN.....	1849	1877
LAUNITZ, R. E.....	1833	1870	WENZLER, A. H. ...	1860	1871
LEUTZE, E.....	1860	1868	WHITEHORNE, JAMES .	1833	1883

DECEASED ASSOCIATES.

	Elected.	Died.		Elected.	Died.
AGATE, ALFRED T.....	1832	1846	MATTESON, THOMAS H.	1847	1884
AUDUBON, J. W.....	1847	1862	MAY, EDW'D H.....	1849	1887
BRYANT, HENRY.....	1837	1881	NEWCOMBE, GEO. W...	1832	1845
BOGARDUS, MRS. M....	1845	1878	NIMS, JEREMIAH	1841	1841
BOUTELLE, D. W. C....	1852	1884	NICHOLS, E. W.....	1861	1871
BLONDELL, J. D.....	1854	1877	OAKLEY, GEORGE.....	1827	1869
CHASE, HARRY.....	1883	1889	ODDIE, W. M.....	1833	1865
CHENEY, S. W.....	1848	1856	PHILIP, F. W.....	1833	1841
COLYER, VINCENT.....	1849	1888	PARADISE, J. W.....	1833	1862
CUMMINGS, THOMAS A..	1852	1859	POWELL, W. H.....	1854	1879
CLONNEY, JAS. G.....	1834	1867	POPE, JOHN.....	1857	1880
DEAS, CHARLES.....	1839	1867	REINHARDT, B. F.....	1871	1885
DALLAS, J.....	1854	1857	RANNEY, WM.....	1850	1857
DIX, CHAS. TEMPLE....	1861	1873	SMITH, THOS. L.....	1869	1884
EATON, J. O.....	1866	1875	SWAIN, WM.....	1836	1847
FANSHAW, S. R.....	1841	1888	THOMPSON, CEPHAS G..	1861	1888
FISHER, ALANSON	1845	1884	THOMPSON, JEROME....	1851	1886
FULLER, GEORGE.....	1853	1884	THOMPSON, THOMAS....	1834	1852
HILL, JOHN.....	1833	1879	TALBOT, JESSE.....	1845	1879
HAYES, W. J.....	1852	1875	THORNDYKE, GEO. Q..	1861	1887
HOWS, JOHN A.....	1862	1874	VOLLMERING, JOS.....	1853	1887
JEWETT, WM. S.....	1845	1873	WALDO, SAMUEL L....	1847	1861
JONES, THOMAS D.....	1853	1881	WILLIAMSON, JOHN....	1861	1885
KYLE, JOSEPH.....	1849	1863	WUST, ALEXANDER....	1861	1876
KUNTZE, EDW. J.....	1869	1870	WARREN, A. W.....	1863	1873
MARCHANT, E. D.....	1833	1887	WEINDEL, CARL	1839	1845
MOUNT, HENRY S.....	1827	1841	WOTHERSPOON, W. W..	1848	1888
MEGAREY, JOHN.....	1844	1845			

THE FOUNDERS

OF THE

NATIONAL ACADEMY OF DESIGN.

On the 8th of November, 1825, a number of young Artists and Students established the New York Drawing Association, and soon after, on the 16th of January, 1826, they resolved themselves into a new organization, to be known as the National Academy of the Arts of Design. They, thereupon, chose from their number fifteen artists, who were directed to choose fifteen others—the thirty thus selected to constitute the New Society.

Of this body of Founders of the National Academy of Design, whose names are here recorded, Mr. Thos. S. Cummings, N.A., who was for many years the Treasurer, and at one time the Vice-President of the Academy, is now the only survivor.

THE FIRST FIFTEEN.

CUMMINGS, THOS. S.
DANFORTH, M. L.
DUNLAP, WM.
DURAND, A. B.
FRAZEE, JOHN.
INMAN, HENRY.
INGHAM, CHAS. C.
MORSE, S. F. B.

MARSIGLIA, G.
MAVERECK, PETER.
POTTER, EDW. C.
REINAGLE, HUGH.
TOWN, ITHIEL.
WRIGHT, CHAS. C.
WALL, W. G.

THE SECOND FIFTEEN.

AGATE, FRED. S.
ANDERSON, ALEX. J.
COLE, THOMAS.
COYLE, JAMES.
EVERS, JOHN.
JEWETT, WM.
MAIN, WM.
PEALE, REMBRANDT.

PARISEN, J.
PARADISE, JNO. W.
ROGERS, NATHANIEL.
THOMPSON, MARTIN E.
VANDERLYN, JOHN.
WALDO, SAMUEL.
WILSON, D. W.

EXTRACTS FROM THE CHARTER
OF THE
National Academy of Design,
AS AMENDED AND MADE PERPETUAL

BY THE LAWS OF THE STATE OF NEW YORK, CHAPTER 292, PASSED APRIL 24TH, 1873.

From Section 2 of the Amendments:

The said Society, in addition to its present corporate powers, may take, receive and hold real and personal property to any amount, by grant, gift, devise or bequest, for the proper uses and purposes of said Society; and may so take and receive the same absolutely or conditionally or in trust, and for any estate or term, or to be held perpetually; and any person or persons may endow said corporation by grant, devise or bequest made to any trustee or trustees, the principal to be held, managed and preserved as a perpetual fund and the income to be applied to such uses of said Society as the donor or donors may prescribe.

(FORM OF LEGACY TO THE SOCIETY.)

*I hereby give, devise and bequeath to the Society called
the National Academy of Design, chartered by the State
of New York.....*

*.....
for the proper use and purposes of said Society.*

NATIONAL ACADEMY OF DESIGN.

DEPARTMENT OF SCHOOLS.

In the list of students of the National Academy for the past sixty years may be found the names of nearly all the most eminent artists of America.

The schools, directed by the Academicians and instructed by professors of high position, and wide experience, with spacious and elegant class rooms, and with every facility for study, offer to art students the best and fullest opportunities for that thorough and varied discipline and training which will most certainly ensure the development and fruition of their genius.

The schools are in session day and evening, from the first Monday in October to the middle of May.

The Antique Rooms, equipped with a very large and varied collection of casts, are open to all students daily from 8 A. M. to 9½ P. M. under the direction of George W. Maynard, N.A., and Edgar M. Ward, N.A., who have also charge of the LIFE Classes, which are in daily session—in the morning and night for men and in the afternoon for women.

The PAINTING School, which now occupies a large and well-lighted hall, is open daily under the instruction of Edgar M. Ward, N.A.

The SKETCH Class, for the study of the draped living model, is open to all the students from 4 to 5 P. M. daily.

In the COMPOSITION Class, which is designed to develop the inventive and imaginative faculties, original sketches of prescribed subjects are made. The class is directed by George W. Maynard, N.A.

The COSTUME Class, open to all students, meets every Saturday morning.

A course of LECTURES on PERSPECTIVE is given during each annual session, by Frederick Dielman, N.A., and also a course of lectures on ART ANATOMY, by Mr. Thomas Eakins.

Other Special Lectures are given from time to time.

The Suydam and Elliot Medals, in silver and bronze, will be awarded in the Life and Antique Schools at the close of each year.

Money Prizes from the Hallgarten School Fund, will also be awarded in the Painting, the Composition and the Modeling Classes.

Circulars containing rules, conditions of admission and other details, may be had on application at the Academy to

T. ADDISON RICHARDS,

Corresponding Secretary, N.A.

SCHOOL COMMITTEE:

JAS. M. HART,

S. J. GUY,

F. S. CHURCH.

* * A Special Prize of Five Hundred Dollars will be awarded to the most deserving student of the year to defray the cost of his or her residence and study abroad.

ARTISTS to whom the EXHIBITION PRIZES have been awarded by vote of the Exhibitors, from 1884 to 1889, inclusive.

THE THOMAS B. CLARKE PRIZE.

1884, Fifty-ninth Annual Exhibition—	Chs. Ulrich.
1885, Sixtieth “ “	—Francis C. Jones.
1886, Sixty-first “ “	—Walter Satterlee.
1887, Sixty-second “ “	—Thos. W. Dewing.
1888, Sixty-third “ “	—H. Siddons Mowbray.
1889, Sixty-fourth “ “	—Irving R. Wiles.

THE HALLGARTEN PRIZES.

1884, First, Louis Moeller; Second, C. Y. Turner; Third, W. Bliss Baker.
1885, First, Harry Chase; Second, J. F. Murphy; Third, Dennis M. Bunker.
1886, First, Percy Moran; Second, W. A. Coffin; Third, Irving R. Wiles.
1887, First, Alfred Kappes; Second, Walter L. Palmer; Third, D. W. Tryon.
1888, First, Geo. de Forest Brush; Second, H. R. Poore; Third, Chas. C. Curran.
1889, First, R. V. V. Sewell; Second, Kenyon Cox; Third, Frank W. Benson.

THE NORMAN W. DODGE PRIZE.


1887, Mary Curtis Richardson.
1888, Amanda Brewster Sewell.
1889, Ella Condie Lamb.

CATALOGUE.

N. A.—National Academician.

A. N. A.—Associate of the Academy.


Visitors are cautioned against Touching the Pictures or Frames.

 For information in regard to Works for Sale inquire of
Mr. GEO. H. GALT, at the Desk in the Galleries.

All Payments must be made BEFORE THE CLOSE OF THE Exhibition to the
order of ALFRED JONES, *Treasurer*.

Academy Sales take precedence of any made by the Artist or Owner.

All Pictures sold by the Academy are fully insured when paid for.

 The prices in the Catalogue INCLUDE THE FRAMES.

Works in competition for the prizes are marked as follows :
the Clarke prize (C) ; the Hallgarten prizes (H) ; the Dodge
prize (D).

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
1	An Act of Mercy,	\$500.00	J. Massey Rhind.
2	Telling Stories,	80.00	Henry Linder.
3	Medallion Portrait,		Olin L. Warner, A. N. A.
4	Model for Bronze Medal- lion Portrait of Chief Joseph, Nez Percés Indians,		Olin L. Warner, A. N. A.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
5	(D) Portrait of a Lady,		E. B. Waring.
6	Bust,	\$500.00	H. Le Grand Cannon.
7	Burnt Wood Decorative Panel, The Miller's Daughter,		J. William Fosdick.
8	Study of Fish,		Geo. M. Reeves.
9	Head, Pastel,	100.00	A. B. Shepley.
10	Portrait Bust of Henry Souther,	Mr. Souther,	Katharine M. Cohen.
11	Portrait Study of the Blind Soldier Artist, Gen. S. W. Price,		Benoni Irwin, A.N.A.
12	Head, Pastel,	100.00	Edith S. Sackett.
13	Portrait of Mrs. Margaret Deland,		K. T. Prescott.
14	Crowning of Cupid,	100.00	Henry Linder.
15	Portrait Medallion, Sin- clair and Graham, Sons of Geo. Coventry Eyre,		J. Massey Rhind.
16	Rest on the Road-side,	250.00	Julius Schledorn.
17	(D) A Hill-side Lane,	200.00	Mrs. J. Francis Murphy.
18	Clouds and Sunshine,	450.00	Thos. Moran, N.A.
19	A Quiet Nook,	100.00	E. W. Deming.
20	Sconset Beach,	35.00	Helen Nicolay.
21	Portrait of a Young Lady,		William L. Dodge.
22	(D) Katharine Mermet Roses,	200.00	Adele F. Bedell.
23	Gossip, Tyrol,	500.00	V. G. Stiepevich.
24	Gathering Mountain Laurel,	300.00	J. Wells Champney, A.N.A.
25	A Street in Tarjon Springs, Florida,	150.00	Mrs. C. B. Coman.
26	(C)(H) "If you don't eat it, I'll give it to Doggie,"	700.00	Wm. J. McCloskey.
27	Flower Girls of Dieppe,	400.00	M. Rouzée.
28	The Yellow Bandana,	100.00	James Henry Moser.
29	(C)(H) "Give us this day our daily bread,"	300.00	Harry Roseland.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
30	A Sunny Day in August,	\$125.00	Thos. B. Craig.
31	On the Delaware, from Milford, Penn.,	250.00	Stanley Middleton.
32	Indian Summer, Milburn, N. J.,	300.00	R. W. Van Boskerck.
33	A Glimpse of the River,	125.00	M. Seymour Bloodgood.
34	Four-leaved Clover,	150.00	H. S. Stevenson.
35	A Long Island Gipsy Camp,	1,200.00	Chas. H. Miller, N.A.
36	Gossips,	200.00	Isabel M. Ross.
37	(H) Mending the Net,	500.00	Jas. Fagan.
38	Morning at Cape Cod Bay,	425.00	F. De Haven.
39	Manomet Bluffs,	150.00	F. De Haven.
40	High and Dry,	60.00	George Bruestle.
41	In the Pasture,	125.00	K. I. Langdon.
42	September,	95.00	Peter Gowans.
43	"This is My Wash-day,"	500.00	J. E. Maxfield.
44	Normandy Cider Mill,		Th. Robinson.
45	(D) Preserving-time,	250.00	Alice Shea.
46	(H) Near the Seine,	200.00	Theo. M. Wendel.
47	Aboard the "City of Paris," off the Banks,	350.00	Geo. Wright.
48	Violets,	35.00	Cora M. Gaskill.
49	Solving a Problem,	100.00	W. H. Snyder.
50	"Hark! the Herald Angels Sing!"	175.00	A. G. Heaton.
51	Kittens,	150.00	I. E. Parmelee.
52	A Sandy Road,	50.00	Jas. Fagan.
53	November Morning,		Charles Linford.
54	(H) A Wharf at Gloucester,	250.00	James M. Barnsley.
55	Portrait,		Irving R. Wiles.
56	Buttercups,	250.00	Maria Brooks.
57	A Gray Day in Picardie,	125.00	Helen E. Roby.
58	A Captive,	350.00	J. Harrison Mills.
59	An English Spring Morning,	350.00	John A. Fraser.
60	Jess,	125.00	Wm. S. Horton.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
61	Evening,	\$160.00	Jos. Lauber.
62	Marine,		Frank M. Boggs.
63	Meditation,	75.00	Isabel M. Ross.
64	L'Homme qui Rit,	75.00	John Turner.
65	(H)(D) On the Retired List,	50.00	Margaret C. Uhl.
66	(D) A Rainy Day,	100.00	Emily Slade.
67	Her Friend and Protector,	400.00	Maria Brooks.
68	Low Tide, Cape Ann,	400.00	E. E. Case.
69	Elephant in the Stable of the Maharajah of Jey- pore, India,	600.00	E. L. Weeks.
70	Portrait of R. H. B.,	F. M. B.,	Chas. Foster.
71	Portrait of Mrs. F.,		Stanley Middleton.
72	(C)(H) Girl with a Red Shawl,	300.00	Frank M. Benson.
73	(H) Under an Apple-tree,	200.00	Joe Evans.
74	Hazelbrook in May,	125.00	James D. Smillie, N.A.
75	Calle Vidal, Seville,	150.00	A. H. Bradford.
76	A Study,	50.00	Jane M. Kidd.
77	Scotch Roses,	30.00	M. Nelson.
78	(H)(C) Interrupted,	450.00	Joseph H. Boston.
79	Ocean,	100.00	W. Parker Newton.
80	The Third Avenue Ele- vated Station,		Frank M. Boggs.
81	House on the Hill,		Clothilde Bodine.
82	Conflicting Faiths, Period of the Early Jesuit Mis- sions among the Iroquois,	800.00	De Cost Smith.
83	Portrait,		Mary Palmer.
84	A Study,		William L. Dodge.
85	Hollyhocks,	200.00	M. Colin.
86	(H) The Young Critic,	150.00	Robert G. Sprunk.
87	(C)(H) After the Ball,	500.00	Edmund C. Tarbell.
88	(C) Cinderella,	150.00	Walter Gilman Page.
89	From Nature's Store,	45.00	M. Nelson.
90	A Morning in June,	200.00	Chas. Warren Eaton.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
91	A Bit of Country in October,	\$75.00	Frank A. Bicknell.
92	A Day in June,	250.00	E. L. Durand.
93	An Absorbing Story,	100.00	Virginia Granbery.
94	Willows—Sunlight,	75.00	Theo. M. Wendel.
95	Developing Plate,		Herman Norrman.
96	(H) Bride of the Green Cloth,	100.00	Moore Smith.
97	An Old Sport,	250.00	Clifford Grayson.
98	The Little Water Carrier—Brittany,	150.00	Wm. Sergeant Kendall.
99	A Young Girl,	250.00	Wm. Bailey Faxon.
100	After Lunch,	1,200.00	Childe Hassam.
101	"Well, Come Along,"		O. C. Wigand.
102	The Audrey Arms,	150.00	Joe Evans.
103	Venice from the Lagoons,	225.00	Robert G. Sprunk.
104	(C)(H)(D) Babette,	60.00	Sally M. Cory.
105	Ready for a Galop,	75.00	Anne S. Hobbs.
106	Pansies,	25.00	M. Chauveau.
107	Portrait of a Lady,		S. M. Ketcham.
108	(C)(H) Far - a way Thoughts,	175.00	Wm. Southworth, Jr.
109	(D) A Glimpse of Peconic Bay, L. I.,	50.00	M. E. T. Walker.
110	Industry,	200.00	Walter H. Goater.
111	A Spring Morning,	110.00	E. L. Field.
112	June Landscape,		George Wharton Edwards
113	Afternoon at the Bois, Paris,	175.00	Harry Finney.
114	Study,	150.00	Paul Kudlich.
115	(H) New England Cottage,	400.00	D. M. Bunker.
116	A Road-side Study,		M. F. H. Hearn.
117	"Speak for It!"	75.00	Lucy T. Fenner.
118	Head Spring,	50.00	Harry Roseland.
119	(H) Landscape,		Robert L. Prange.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
120	On the Beach, Chatham, Cape Cod,	\$50.00	William Stone.
121	Along the Coast,	85.00	Wm. C. Fitler.
122	Preparing for Comfort,	40.00	Joseph L. Edmonds.
123	Girl on the Beach,	150.00	Thomas C. Corner.
124	On Anoloston Island, D. C.	150.00	Max Weyl.
125	Autumn in the Highlands,	1,000.00	John A. Fraser.
126	A June Day,	200.00	Clifford Grayson.
127	Orphaned,	250.00	Samuel Isham.
128	(C)(H) Idyl,	500.00	Robert Reid.
129	(D) Christine, Judge E. C. Bumpus,		M. L. Bates Bumpus.
130	A Birth-day Remembrance,	200.00	H. A. Granbery.
131	(C) Will He Come?	350.00	F. F. de Crano.
132	The Fruit Driers,	200.00	Lloyd Branson.
133	A Quiet Nap,	175.00	S. S. Carr.
134	Cascades de Cenery,		William L. Dodge.
135	Black Ox Heart Cherries,	400.00	W. M. Brown.
136	October Quail Shooting,	450.00	J. B. Sword.
137	Portrait of a Lady, E. A. Merritt,		G. Grenville Manton.
138	(C)(H) A Reminiscence of Youthful Days,	100.00	Charles E. Moss.
139	Morning After a Wet Night,	150.00	W. J. Bixbee.
140	Noon-day Rest,	250.00	F. Rondel, A.N.A.
141	(H) Summer's Shade,	500.00	Charles Russell Loomis.
142	Evening on the Pier,	200.00	H. N. Hyneman.
143	A Rocky Coast,	125.00	E. M. Bicknell.
144	On the Susquehanna,	125.00	T. Addison Richards, N.A.
145	Metals,	75.00	Emma R. Wright.
146	(C) Dreams,	300.00	F. F. de Crano.
147	Dream Days,	175.00	F. S. Dellenbaugh.
148	Flowers are Love's Truest Language,	200.00	J. L. G. Ferris.
149	A Brig at Sea,	200.00	Marshall Johnson, Jr.
150	An Inlet of the Hudson,	100.00	C. C. Griswold, N.A.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
151	Tea Rose,	\$85.00	M. H. Duryee.
152	October Corn-field,	125.00	C. Partridge Adams.
153	A Highland Pass,	350.00	John A. Fraser.
154	The Broken Thread,	400.00	John A. MacDougall.
155	A Tiger,	200.00	Walter C. Greenough.
156	A Trout Brook,	75.00	J. Wesley Little.
157	Case of Grip,	175.00	F. A. Aiken.
158	Greenwood Lake,	125.00	J. F. Cropsey, N.A.
159	Afternoon in February,	65.00	George Bruestle.
160	In the Quiet Eventide,	80.00	L. C. Vogt.
161	Morning,	50.00	E. L. Field.
162	Portrait of Mrs. Nina O'Donnell,		A. Muller Ury.
163	At Anchor,	150.00	Sarah Levis.
164	After the Eating Comes the Reckoning,	550.00	Manfred Trautschold.
165	Portrait of Mrs. M.H.P., Mrs. F. G. Sanborn,		Orrin Peck.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
166	Fruit,	\$110.00	L. E. Wilmarth, N. A.
167	The Reader,	175.00	S. W. Van Schaick.
168	Roses,	25.00	E. Fenner.
169	Strawberries,	150.00	Wm. J. McCloskey.
170	The Debutante,	150.00	Lisette De Wolf Colt.
171	Friend of the Flowers,	450.00	De Scott Evans.
172	The Bridge of Sighs, Venice,	850.00	Thos. Moran, N.A.
173	(C)(H) "What's the use?"	Geo. N. Curtis,	Harry W. Watrous.
174	Strawberries,	150.00	Wm. J. McCloskey.
175	Orchid,	200.00	M. J. Heade.
176	A Study,	75.00	Adele F. Bedell.
177	Stormy Day, Atlantic Coast,	500.00	Edward Moran, A.N.A.
178	Chinese Cabinet,	800.00	Franklin Tuttle.
179	Sunshine and Shadow,	225.00	Leonard Ochtman.
180	An Invitation,	400.00	Percy Moran.
181	A Reminiscence of Con- way, White Mountains,	350.00	Hermann Fuechsel.
182	At Kennebunkport, Me.,	185.00	G. W. Waters.
183	Portrait,	Dr. Albert,	F. Rondel, A.N.A.
184	Heifer's Head,	100.00	Charlotte E. Connard.
185	(H) Winter Solitude,	300.00	Chas. Warren Eaton.
186	(D) Morning near River- dale,	225.00	E. E. Lampert.
187	A Restful Hour,	150.00	Irving R. Wiles.
188	After a Snowy Night, Dean Sage,		Walter L. Palmer, A.N.A.
189	An Autumnal Afternoon,	225.00	J. F. Cropsey, N.A.
190	The Meadows by the River,	300.00	J. D. Woodward.
191	(H) Country Road, Conn.,	300.00	Bruce Crane.
192	Portrait,	Benj. Darby,	Adeline Albright.
193	Farm near Rouen,	50.00	Edward F. Rook.
194	A Country Blacksmith Shop,	600.00	J. H. Dolph, A.N.A.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
195	Fast in the Greenland Ice Floes,		William Bradford, A.N.A.
196	At each end of the Thread,	\$250.00	A. H. Stanley.
197	Our Jane,	150.00	Letitia B. Hart.
198	(C)(D) The Doves,	175.00	M. R. Dixon.
199	Jersey Dunes,	100.00	Daniel Burleigh Parkhurst.
200	The Pride of the Farm,	1,000.00	C. Y. Turner, N.A.
201	The November Moon,	500.00	Carleton Wiggins.
202	Wild Coast near New- port,	C. T. Barney,	Homer B. Martin, N.A.
203	(C)(H) A Bit of News,	450.00	H. M. Rosenberg.
204	A Showery Day on the Potomac,	500.00	Max Weyl.
205	(C)(H) Mr. Edison Testing the Articulation of his Phonograph,	Thomas A. Edison,	Wm. J. Baer.
206	Forenoon,	1,000.00	A. H. Wyant, N.A.
207	(C) Love's Ambush,	1,200.00	Wm. H. Lippincott, A.N.A.
208	Love's Secret,	700.00	Robert Koehler.
209	Along the Marshes,	200.00	Arthur Hoeber.
210	Chess Players,	650.00	Thos. W. Shields.
211	Portrait,		Jas. H. Beard, N.A.
212	Fresh Pond near Montauk Point, L. I.,	350.00	Thomas Allen, A.N.A.
213	Morning on the Plain,	400.00	Chas. H. Hayden.
214	Evening, Long Island Shore,	500.00	Edward Moran, A.N.A.
215	Afternoon—A Pond near Montrose, Pa.,	325.00	James D. Smillie, N.A.
216	(H) Morning's First Rays,	200.00	Arthur W. Dow.
217	A Corner of My Garden,	150.00	F. M. Fenetti.
218	Girl Stirring a Fire,	200.00	A. H. Stanley.
219	Evening on the Delaware,	230.00	T. Addison Richards, N.A.
220	Rough Lands,	250.00	C. Harry Eaton.
221	On Cape Ann, Mass.,	275.00	Geo. H. Smillie, N.A.
222	Portrait,		Charlotte E. Connard.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
223	Still Life,	\$125.00	Della F. Cleveland.
224	The Marble Haulers,	400.00	Lloyd Branson.
225	Fishing-boats at the Public Gardens, Venice,	500.00	Henry A. Ferguson, A.N.A.
226	Sheep,	500.00	Harry Thompson.
227	A Summer Day,	550.00	A. F. Bunner, A.N.A.
228	Still Life,	125.00	A. L. Crook.
229	Gen. Washington visiting the Ville de Paris before the Battle of Yorktown,	500.00	J. O. Davidson.
230	(D) Portrait,		M. W. Whitlock.
231	A Rose,	20.00	M. A. Smith.
232	November,	750.00	C. Morgan McIlhenney.
233	He is Asleep!	250.00	J. C. Haskell.
234	Red Beach, Naushon Island, Mass.,	1,000.00	R. Swain Gifford, N.A.
235	Along the Schoharie,	250.00	Alfred Kappes, A.N.A.
236	(H) Spring-time,	125.00	Du Bois F. Hasbrouck.
237	A Wet Evening,	100.00	Orrin S. Parsons.
238	(C)(H) Daffodils,	85.00	Rudolph F. Bunner.
239	Primroses,	35.00	Lilian Conkey Nearing.
240	Mermets,	150.00	Rose Clark.
241	Pleasures of Youth,	500.00	Robert V. V. Sewell.
242	A Forest Glade,	2,000.00	R. M. Shurtleff, A.N.A.
243	A Sketch in Holland,	35.00	H. Williamson.
244	My Kitty,	75.00	S. T. Bailey.
245	What shall the answer be?	100.00	H. A. Granbery.
246	Landscape,	50.00	F. De Haven.
247	Still Life,	75.00	Walter Gilman Page.
248	A Summer Afternoon,	75.00	B. F. Horning.
249	Contentment,	800.00	Carle J. Blenner.
250	Wood Duck,	80.00	A. Binford McCloskey.
251	A Fair Fisher-maid,	100.00	W. S. Bucklin.
252	Morning,	300.00	William A. Coffin.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
253	November on the Anacostia, D. C.,	\$200.00	Max Weyl.
254	A Brass Bazaar in India,	900.00	E. L. Weeks.
255	(C)(H) The Approach of Love,	500.00	Kenyon Cox.
256	(H) The Connoisseur,	150.00	W. Granville Smith.
257	Head,	175.00	Chas. C. Curran, A.N.A.
258	Rough Weather, Lake Michigan,	225.00	Geo. Howell Gay.
259	Indian Summer,	200.00	Wm. C. Fidler.
260	"At the end of the third day we were sighted by a Barque and rescued,"		M. F. H. de Haas, N.A.
261	A Rocky Pasture,	500.00	Parker Hayden.
262	The Long Half Hour,	250.00	Wm. J. Whittemore.
263	A Summer Day,		E. L. Henry, N.A.
264	Spring Blossoms,	250.00	Arthur Parton, N.A.
265	(D) Portrait,		Emily Slade.
266	After the Storm—Fishermen going to Sea,	300.00	Carlton T. Chapman.
267	Portrait of a Child, Thos. Dunn,		Anna F. Hunter.
268	(C)(H)(D) Interested,	250.00	Eleanor C. Bannister.
269	Winter in Maine,	150.00	Chas. Warren Eaton.
270	(C)(H) Girl with Violin,	350.00	Edmund C. Tarbell.
271	A Bachelor's Solace,	35.00	Claude R. Hirst.
272	From the Land of the Mikado,	450.00	Agnes D. Abbatt.
273	Bust in Plaster of Frank B. Sanborn, F. B. Sanborn,		F. Edwin Elwell.
274	Bust of Little Maida McCord, Mrs. G. H. McCord,		Samuel Conkey.
275	David, The Shepherd Boy,	125.00	Fanny S. Wadsworth.
276	Bust of the Late Rev. Father Drumgoold,		Robert Cushing.
277	Bust in Plaster of S. B. Chittenden, Yale College,		F. Edwin Elwell.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
278	Near Biddeford, Me.,	\$100.00	Geo. H. McCord, A.N.A.
279	Edge of the Stream,	35.00	Mrs. J. Francis Murphy.
280	Chatham Beach, Cape Cod,	60.00	William Stone.
281	(D) Contentment,	50.00	Emily Slade.
282	Fruit,	75.00	K. W. Lombard.
283	Peonies,	200.00	Mrs. Julia Dillon.
284	New York Harbor,	1,000.00	Edward Moran, A.N.A.
285	Manhasset,	350.00	Richard Pauli.
286	A Day in Autumn,	175.00	Wm. S. Horton.
287	A Soldier's Departure,	250.00	Charles X. Harris.
288	A Westchester Road,	100.00	Agnes D. Abbatt.
289	Still Life,	75.00	Walter Gilman Page.
290	Portrait of Dr. R.,		Geo. M. Reeves.
291	Mrs. Roscoe Conkling,	Mrs. Oakman,	D. Huntington, P.N.A.
292	(C) An Impromptu Affair in the Days of the Code,	1,500.00	Frederick James.
293	Jessica,	300.00	Frederick Dielman, N.A.
294	(C) Winnowing Field, Fin- isterre,	60.00	Walter E. Nettleton.
295	Portrait—Head,	100.00	Robert Reid.
296	Teresina, a Little Roman Girl,	75.00	Geo. Henry Hall, N.A.
297	In the Month of May,	200.00	Wm. S. Horton.
298	With the Tide,	1,000.00	J. G. Brown, N.A.
299	Autumn, Long Island,	450.00	Thos. Moran, N.A.
300	Beware,	25.00	Lucy T. Fenner.
301	Good-bye, John,	100.00	H. G. Plumb.
302	On the War-path,	25.00	Irene D. Williamson.
303	(C)(H) Portrait,	J. M. Sears,	D. M. Bunker.
304	Katharine Mermets,	50.00	Julia Henshaw Dewey.
305	The Last of Summer,	150.00	Mrs. A. Van Cleef Dodgshun.
306	A Reader,	500.00	E. Wood Perry, Jr., N.A.
307	Twilight,	600.00	Robert C. Minor, A.N.A.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
308	Spring Flowers,	\$300.00	John J. Hammer.
309	On the Androscoggin River,	125.00	Wm. L. Sonntag, N.A.
310	Rosalind,	1,000.00	Henry Oliver Walker.
311	A Day in June,	300.00	B. R. Fitz.
312	Tokay Grapes,	100.00	E. Laporte.
313	Portrait of Mr. P.,	T. S. Perry,	Lilla C. Perry.
314	Cherokee Roses,	75.00	Mrs. Julia Dillon.
315	Willows (Creedy-en-Brie, France),	100.00	Wm. H. Lippincott, A.N.A.
316	An Interlude to Chopin,	100.00	A. M. Richards.
317	An Afternoon in Autumn,	150.00	Leonard Ochtman.
318	Still Life,	125.00	Margaret Cecilia Freer.
319	Daisies,	50.00	Mrs. Julia Dillon.
320	A Flemish Lady, Mrs. Dr. Skene,		D. J. Gue.
321	A Marshy Meadow, Autumn,	250.00	C. C. Griswold, N.A.
322	Ripening Grain,	250.00	Walter L. Palmer, A.N.A.
323	Cattle at Pasture,	100.00	Theodore D. Coe.
324	Landscape at Sunset,	250.00	Henry P. Smith.
325	Fairy Tales,	250.00	A. M. Turner.
326	In the Tyringham Valley, Berkshire Co., Mass.,	350.00	J. B. Bristol, N.A.
327	A Frosty Morning, Long Island,	450.00	Chas. H. Miller, N.A.
328	Chrysanthemums,	50.00	Annie L. Morgan.
329	The Cast Vender,	150.00	Benj. Eggleston.
330	Head,	35.00	H. M. Rosenberg.
331	Landscape,	75.00	L. E. Van Gorder.
332	A Reverie,		John Ward Dunsmore.
333	Indian Summer,	75.00	C. Austin Needham.
334	The Italian Ward, New York Dispensary,	1,000.00	Walter Satterlee, A.N.A.
335	Little Chatterbox,	135.00	Joseph H. Boston.
336	At the Window,	175.00	Chas. C. Curran, A.N.A.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
337	Study, from Paris Exposition,	\$300.00	Robert Reid.
338	Quiet Nook,	125.00	John O. Anderson.
339	A Veteran,	100.00	C. Austin Needham.
340	A Study,		John L. Fitch, A.N.A.
341	Study,	150.00	Frederick W. Freer, A.N.A.
342	On a Summer Day,	50.00	Charles Mente.
343	Still Life,	25.00	Jeanne de MaCarty.
344	The Vagrants,	100.00	Robert F. Bloodgood.
345	Portrait of Wm. C. Le Gendre,	Calumet Club,	Wm. M. Chase, A.N.A.
346	Church of Guadalupe, Aguas Calientes, Mexico,	275.00	Howard Russell Butler.
347	Stop for Repairs,	300.00	J. D. Chalfant.
348	The Neighbor's Garden,	75.00	Charles Mente.
349	Five O'clock Tea,	100.00	Arthur Hoeber.
350	(D) Roses,	30.00	S. E. Cook.
351	Still Life,	90.00	Elliott Daingerfield.
352	A June Evening,	75.00	C. C. Griswold, N.A.
353	(H) After the Rain,	200.00	Warren C. Briggs.
354	An April Forenoon,	150.00	Frank A. Bicknell.
355	First Guard Duty,	F. S. Wells,	Julian Scott, A.N.A.
356	Wood Road,	800.00	J. Francis Murphy, N.A.
357	The Smoker,	150.00	Robert Koehler.
358	(C)(H) Benediction,	250.00	Harry Roseland.
359	(H) Moonrise at Twilight,	450.00	S. Edwin Whiteman.
360	Where the Robins Sing,	800.00	Thomas Hovenden, N.A.
361	Sand Dunes of Manasquan,	800.00	William Sartain, A.N.A.
362	A Wreck of the Port, Yorkshire Coast,	800.00	Henry P. Smith.
363	Uncongenial Occupation,	200.00	Lyell Carr.
364	Sportsman's Luck,	50.00	M. Lee Granbery.
365	(D) The History Class,	250.00	Letitia B. Hart.
366	A Hot Evening,	200.00	J. C. Nicoll, N.A.
367	Sunset after Rain,	350.00	F. K. M. Rehn.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
368	Nantucket,		Elizabeth R. Coffin.
369	Halfway Rock,		M. F. H. de Haas, N.A.
370	(H) The Pilot,	\$500.00	Carlton T. Chapman.
371	The First Fall of Snow,	225.00	W. S. Macy.
372	Mt. Moriah, from the Ledge, near Shelburne, N. H.,	160.00	Wm. L. Sonntag, N.A.
373	A Cup of Tea,	400.00	J. Wells Champney, A.N.A.
374	(H) Bright June Day,	300.00	Bruce Crane.
375	Landscape,	150.00	Alexander Schilling.
376	Power of Death,	600.00	Wm. H. Beard, N.A.
377	An Idle Day,	200.00	Edgar J. Bissell.
378	A Little Waif,	50.00	Minnie Milton.
379	The Reception,	1,000.00	Wm. Morgan, A.N.A.
380	Feeding-time, Orange Co., N. Y.,	750.00	A. F. Tait, N.A.
381	Plowing,	200.00	J. H. Dolph, A.N.A.
382	A Forest Bit,	75.00	P. E. Rudell.
383	The Model,	200.00	Benj. Eggleston.
384	(C)(H) Orpheus,	75.00	James Kinsella.
385	A Nursery Tale,	150.00	H. G. Plumb.
386	Portrait of a Child, Mrs. Christine C. Brush,		C. W. Conant.
387	(C) A Grandmother's Love,	800.00	Morgan Rhees.
388	Susan B. Anthony,		J. Scott Hartley, A.N.A.
389	John Gilbert as "Sir Peter Teazle,"		J. Scott Hartley, A.N.A.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
390	Crumbs of Comfort,	\$20.00	Claude R. Hirst.
391	Winter Evening in Paris,	125.00	Childe Hassam.
392	Bears,	100.00	A. Phimister Proctor.
393	Little Gipsy	25.00	Harriet C. Lane.
394	First Snow Flakes,	45.00	Harry Roseland.
395	High and Dry,	60.00	Carrie L. Carter.
396	A Gateway,	30.00	Samuel M. Comstock.
397	Elise,	75.00	Flora L. Towner.
398	Ye Ancient Tale,	60.00	Claude R. Hirst.
399	A Good Bargain,	100.00	Robert Koehler.
400	Jack,	65.00	R. A. La Fontaine.
401	Willows,	600.00	Arthur Parton, N.A.
402	Portrait of W. T. E., Mrs.	W. T. E.	Wyatt Eaton.
403	(C)(H) Memory,		M. L. Macomber.
404	Roses,	30.00	L. A. Bacon.
405	Sheep Pasture,	100.00	Thos. B. Craig.
406	A Long Island Road Bit, near Southampton,	125.00	A. C. Howland, N.A.
407	A Lane near Perugia, Italy,	130.00	C. C. Griswold, N.A.
408	Edith, a Portrait,		Mrs. H. A. Loop, A.N.A.
409	Evening,	150.00	F. W. Kost.
410	Upland Pasture,	175.00	Daniel Kotz.
411	Venice from the Public Gardens,	500.00	Thos. Moran, N.A.
412	The Hawk's Nest,	75.00	E. D. Connell.
413	Portrait,		Samuel Isham.
414	After Twenty Years,		Thomas Hicks, N.A.
415	The Old Pasture,	1,200.00	H. Bolton Jones, N.A.
416	The Corn Shucker,	1,500.00	John McL. Hamilton.
417	(C)(H) A Quiet Afternoon,	85.00	Frank H. Wellington.
418	Equal Rights,	225.00	Lyell Carr.
419	Milking in Holland,	150.00	H. Williamson.
420	Road to the Lake,	750.00	H. W. Robbins, N.A.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
421	Portrait of a Gentleman,		Alfred Q. Collins.
	Bronson C. Ramsey,		
422	Chrysanthemums,	\$50.00	E. Whitehead.
423	Violets,	60.00	Clara T. McChesney.
424	The Peony Girl,	225.00	Childe Hassam.
425	Down the Lane,	150.00	J. A. S. Monks.
426	Portrait,		R. Welton Lockwood.
427	(C) Love Disarmed,	Gardner G. Hubbard,	Will H. Low, A.N.A.
428	Admiral David Glasgow Farragut, U.S. Navy, University Club,		John F. Weir, N.A.
429	"I wish there were Fairies Nowadays,"	115.00	Carrie L. Carter.
430	(C)(H)(D) Chloris,	50.00	H. B. Gregory.
431	The Dew on the Roses,	225.00	Chas. C. Curran, A.N.A.
432	In a Breton Lane,	110.00	Walter E. Nettleton.
433	Edge of a Clearing,	350.00	J. Francis Murphy, N.A.
434	A Yankee Skipper,	400.00	Geo. H. Story, A.N.A.
435	Afternoon near Magnolia, Mass.,	100.00	John J. Hammer.
436	Lifting Clouds,	350.00	L. Fred Hurd.
437	Flooded Meadows,	600.00	Alfred Parsons.
438	A Breton Family,	1,000.00	E. Wood Perry, Jr., N.A.
439	English Channel,		M. F. H. de Haas, N.A.
440	A Pair of Blue Bills,	250.00	L. C. Earle.
441	Shaverstown, Delaware Co., N. Y.,	500.00	J. F. Cropsey, N.A.
442	Portrait of a Child		Eastman Johnson, N.A.
443	The Fall of the Year,	1,000.00	Jervis McEntee, N.A.
444	"Can You Mend It?"	750.00	Thomas Hovenden, N.A.
445	Indian Summer on the Bronx,	60.00	Ed. S. Siebert.
446	Still Life,	75.00	A. H. Kent.
447	(H) Portrait of Roger D., C.W.D.		Kenyon Cox.
448	November Dawn,		J. R. Brevoort, N.A.
449	A Barn-yard,		Horatio Walker.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
450	At the South Head, Grand Manan,	\$600.00	A. T. Bricher, A.N.A.
451	Landscape, Camden, Me.,	150.00	Wesley Webber.
452	Catharine Mermet Roses,	150.00	F. M. Fenetti.
453	Portrait of James Lenox,	Lenox Library,	D. Huntington, P.N.A.
454	(C)(H) The Shaver,	H. Wood Sullivan,	J. D. Chalfant.
455	Card Players,	250.00	Charles X. Harris.
456	(C)(H) Sketching Her In,	350.00	Harry W. Watrous.
457	Afternoon,	500.00	A. H. Wyant, N.A.
458	(C)(H) Girl in White,	250.00	Frank M. Benson.
459	Storm-beaten trees on Long Island Sound,	100.00	Florence Seely.
460	(D) Roses,	75.00	S. E. Cook.
461	Rhododendron,	200.00	Elliott Daingerfield.
462	When we were Girls, E. S. Chapin,		J. G. Brown, N.A.
463	A Bit of Massachusetts Coast,	375.00	Geo. H. Smillie, N.A.
464	Portrait,		Geo. B. Butler, N.A.
465	Carnations,	100.00	Lilian Conkey Nearing.
466	Three Vagabonds,	300.00	Clifford Grayson.
467	Just let out—Orange Co., N. Y.,	500.00	A. F. Tait, N.A.
468	Antony Van Corlear, the Trumpeter,	5,000.00	F. D. Millet, N.A.
469	Portrait of a Rogue,	150.00	W. H. Shelton.
470	A Breezy Day at Bellport, L. I.,	400.00	C. Harry Eaton.
471	California Violets,	150.00	Mrs. S. J. Norton.
472	Moonlight on the St. Lawrence,	350.00	Geo. H. McCord, A.N.A.
473	In the Old Harbor at Algier,	700.00	Wordsworth Thompson, N.A.
474	A bit of brook with Ducks,	350.00	James D. Smillie, N.A.
475	Portrait, Little Miss H., Mr. F. Howell,		Wm. M. Chase, A.N.A.
476	Chesapeake Bay Dog,	150.00	Jno. M. Tracy.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
477	After the Bath,	\$150.00	Henry W. Parton.
478	Fireside Companions,	500.00	J. Alden Weir, N.A.
479	A Moment of Peril,		E. L. Henry, N.A.
480	Rufina,		Walter Shirlaw, N.A.
481	An Interesting Corner,	60.00	Ida H. Whitney.
482	(D) A Study,	150.00	C. Field.
483	A Study,		A. B. Shepley.
484	Portrait of a Gentleman,	300.00	Frederick Dielman, N.A.
485	(C) Mother and Child,	1,200.00	Henry Oliver Walker.
486	"Oh! There You Are!"	400.00	Wm. H. Beard, N.A.
487	Still Life,	30.00	M. Petersen.
488	Cloudy Day,	75.00	F. De Haven.
489	October on Narragansett Bay,	35.00	L. W. Harris.
490	Portrait of Miss Lizzie Stokes,		Minnie Milton.
491	Telling the Bees,	1,500.00	Hugo Breul.
492	Spring in New Jersey Meadows,	300.00	Kruseman Van Elten, N.A.
493	A Portrait,		Thomas W. Dewing, N.A.
494	A South Side Mill, Long Island,	450.00	Chas. H. Miller, N.A.
495	(C) A Celtic Huntress,	1,500.00	Geo. de F. Brush, A.N.A.
496	(H) Portrait,		Carl Neuman.
497	(C)(D) "Didn't You Know Me?"	175.00	M. R. Dixon.
498	Italian Peasant Interior,	250.00	I. H. Caliga.
499	Searching the Records,	400.00	C. Y. Turner, N.A.
500	(C) A Tale of Troy,	1,500.00	Robert V. V. Sewell.
501	Portrait,		J. Carroll Beckwith, A.N.A.
502	Still Life,	60.00	C. K. Herrick.
503	(D) Waiting for a Lift,	90.00	E. E. Lindsley.
504	An Old Camp in Maine,	100.00	Wm. L. Sonntag, N.A.
505	The Lesson,	250.00	Edgar J. Bissell.
506	Rejected Suitor,		John Ward Dunsmore.
507	Carnations,	100.00	William A. Coffin.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
508 (D)	Bridge at St. John's College, Cambridge, England,	\$75.00	M. W. Whitlock.
509	Still Life,	25.00	William Stone.
510 (H)	Evening—Hadlyme,	600.00	George H. Bogert.
511	Nearing Harbor, off Lab- rador,		William Bradford, A.N.A.
512	The Sisters,	1,200.00	Frederick W. Freer, A.N.A.
513	Among the Hills of Ver- mont,	650.00	J. B. Bristol, N.A.
514 (C)(H)	Happiness,	1,000.00	Jos. Lauber.
515	A Fête Day, Venice,	2,000.00	Walter F. Lansil.
516	Sir Thomas,	100.00	J. H. Dolph, A.N.A.
517	Sunlight Sketch,	40.00	E. L. Field.
518	Early Summer,	1,000.00	J. W. Casilear, N.A.
519	Market at Nuremburg,	800.00	Louis C. Tiffany, N.A.
520	Musical Hour,	1,000.00	Henry B. Wechsler.
521	A Venetian Evening,	1,500.00	Walter L. Palmer, A.N.A.
522	Off the Whistling Buoy,		George Wharton Edwards
523	Encouraging the Line,	2,000.00	Gilbert Gaul, N.A.
524	The Christmas Turkey,	450.00	T. W. Wood, N.A.
525	A New Jersey Landscape,	200.00	Clinton Ogilvie, A.N.A.
526	The Stray Kitten,		Thomas Hicks, N.A.
527	Cloudy Day in the Desert, Egypt,	750.00	Lockwood de Forest.
528	Midsummer,	1,500.00	James M. Hart, N.A.
529	Thunder Cloud,	350.00	J. C. Nicoll, N.A.
530 (H)	Barnegat,	250.00	Chas. H. Woodbury.
531	A Dutch Fleet Becalmed,	300.00	Walter F. Lansil.
532	Old New Hampshire Farm- house,	50.00	W. Louis Sonntag, Jr.
533	Landscape and Cattle,	200.00	Chas. A. Walker.
534	Portrait,		Frank Fowler.
535	The Boat-builder,	650.00	Edgar M. Ward, N.A.
536	Busy Moments,	25.00	Bert G. Phillips.
537	Peaches,		Milne Ramsay

WEST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
538	In a Street in Capri, Italy,	\$75.00	Geo. Henry Hall, N.A.
539	The Lily-of-the-Valley,	250.00	Frederick W. Freer, A.N.A.
540	Landscape,		M. De F. Bolmer.
541	Roses,	30.00	L. A. Bacon.
542	Thoughts,	50.00	Sophia Antoinette Walker.
543	Head,	175.00	P. P. Ryder, A.N.A.
544	Midday, Brittany,	175.00	Burr H. Nicholls.
545	New England Roadway,	150.00	W. S. Macy.
546	Kindness,	175.00	A. M. Turner.
547	(H) November in the Hack- ensack Valley,	1,000.00	H. W. Ranger.
548	(C)(H) Portrait of Grand- ma K., Frederick Keppel,		Bayard H. Tyler.
549	Portrait,		H. C. Foss.
550	Portrait of an Artist,		William T. Mathews.
551	Meditation,	200.00	Bayard H. Tyler.
552	(H) Landscape with Sheep, Holland,	500.00	C. A. Platt.
553	The Day is Done,	500.00	Arthur W. Dow.
554	A Storm Cloud,	800.00	William T. Richards.
555	Winter in the Country,	1,000.00	Jervis McEntee, N.A.
556	Flint Creek, Phelps, New York,	250.00	Orrin S. Parsons.
557	Portrait of James A. Whit- ney, LL.D. Mrs. Eda. A. C. Whitney,		F. B. Carpenter, A.N.A.
558	(H) Dutch Wind-mill,	250.00	C. A. Platt.
559	(C) An Idyl,	500.00	Howard Pyle.
560	In Strange Seas,		George W. Maynard, N.A.
561	Sunset,	200.00	R. M. Shurtleff, A.N.A.
562	Evening,	60.00	E. Fleury.
563	The Meadow Brook,	80.00	S. Edwin Whiteman.
564	A Summer Day,	750.00	R. M. Shurtleff, A.N.A.
565	Head of the River, East Lyme,	300.00	R. W. Van Boskerck.

WEST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
566	A Sunny Day in December,	\$35.00	W. J. Bixbee.
567	Mr. Peggotty,	200.00	Hollis Bowman Page.
568	(C)(H) An Interesting Story,	125.00	Frank Russell Green.
569	The Edge of the Woods,	300.00	William A. Coffin.
570	In the Derwent Valley, Derbyshire, Eng.,	650.00	Ernest Parton, A.N.A.
571	(C) Lenkopis,	1,000.00	J. M. Stone.
572	A Shady Lane,	50.00	C. K. Herrick.
573	Morning on the Delaware,	230.00	T. Addison Richards, N.A.
574	(C)(H) Old Letters and Music,	250.00	Wm. Verplanck Birney.
575	Landscape,	275.00	Joseph Lyman, A.N.A.
576	The Grapevine Swing,	2,000.00	J. H. Witt, A.N.A.
577	A Pastime of the Middle Ages,	900.00	Edw. H. Barnard.
578	Padanaram Pastures,	60.00	Allen Howe.
579	A Frosty Afternoon,	200.00	W. S. Macy.
580	Woods in Autumn,	80.00	Clothilde Bodine.
581	Buckwheat Cakes,	450.00	T. W. Wood, N.A.
582	Escaped, in the Desert,	750.00	Francis C. Jones, A.N.A.
583	Portrait, Edgar M. Johnson,		Constant Mayer, A.N.A.
584	Carnations,	55.00	Josephine Lewis.
585	(C)(H) A Difficult Page,	300.00	Francis Day.
586	The Watering Pots,		Th. Robinson.
587	Study of a Pointer,	125.00	Jno. M. Tracy.
588	A Gray Morning,		Charles Linford.
589	Sunlight after Rain,	1,200.00	D. W. Tryon.
590	(C)(H) A Fantaisie Im- promptu,	800.00	Frank Russell Green.
591	A Study,	90.00	Wm. T. Amsden.
592	Supper-time,	125.00	S. T. Bailey.
593	Study of a Head,	25.00	Mary Van Ness.
594	Iris,	25.00	H. A. Cooper.
595	Spring-time,	125.00	James Henry Moser.
596	Landscape,	75.00	Wm. Sergeant Kendall.

WEST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
597	A Quiet Moment,	\$150.00	Isabel M. Ross.
598	(C)(H) The Last Gleam, after the Rain,	850.00	Childe Hassam.
599	Twilight,	700.00	Henry G. Dearth.
600	(C)(H) Listening,	200.00	Wm. Verplanck Birney.
601	(C) (H) (D) Among the Lilies,	75.00	Fannie C. Burr.
602	Summer,	500.00	J. Alden Weir, N.A.
603	(C)(H) An Old Guide,	350.00	Harry W. Watrous.
604	Love's Oracle,		Robt. F. Blum.
605	A Jersey Family in Berk- shire,	350.00	Thomas Allen, A.N.A.
606	Evening,		Charles Sprague Pearce.
607	Ready for a Walk,	200.00	Ed. A. Bell.
608	The Paireira Tree,	1,000.00	Aurelio De Figueiredo.
609	(H) Storm Wind,	500.00	Albert H. Munsell.
610	Alice,	175.00	P. P. Ryder, A.N.A.
611	Watching the Regatta,	150.00	E. L. Durand.
612	The Last Look at the Old Homestead,	150.00	Dago F. Thomas.
613	Love and Innocence Tri- umphant,		Jas. H. Beard, N.A.
614	(H) A Ballad of Life,	1,200.00	Herbert Denman.
615	Near Gloucester,	250.00	Robert Arthur.
616	(C)(H)(D) A French Girl,	100.00	Flora L. Towner.
617	Meditation,	50.00	G. D. Gregg.
618	The Lonely Stream,	50.00	Archibald Gray.
619	Snowballs,	175.00	Chas. C. Curran, A.N.A.
620	(H) Twilight,	115.00	Du Bois F. Hasbrouck.
621	Long in the Service,	150.00	B. West Clinedinst.
622	Evening after a Stormy Day,	400.00	A. T. Bricher, A.N.A.
623	The Straggling Brook,	750.00	Kruseman Van Elten, N.A.
624	Refreshments,	75.00	G. L. Steenks.
625	Lobster Salad,	75.00	G. L. Steenks.
626	At Close of Day,	150.00	W. Merritt Post.

WEST GALLERY:

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
627	Spring-time, Rockland Co., N. Y.,	\$1,000.00	Albert Insley.
628	(C)(H) Pleasures of the Past,	1,500.00	Amanda Brewster Sewell.
629	A Calm near Dort, Holland,	375.00	A. F. Bunner, A.N.A.
630	A Holland Landscape,	400.00	H. W. Ranger.
631	Portrait,	Paul Fuller,	Mrs. C. E. Wentworth.
632	Playing for a Fortune,	325.00	C. E. Proctor.
633	(C)(H) Result of the Search,	750.00	Wm. Verplanck Birney.
634	Late October,	500.00	Edward Gay, A.N.A.
635	On the Housatonic,	150.00	Geo. H. Smillie, N.A.
636	A Study,	100.00	Ellen J. Stone.
637	A Shady Nook, Venice,	300.00	Burr H. Nicholls.
638	A Day in the Barn,	125.00	Virginia Granbery.
639	After the Storm,	500.00	Robert Kluth.
640	The end of the Lake,	75.00	Charles Parsons, A.N.A.
641	A Foggy Day,	75.00	James M. Barnsley.
642	"Steady, Good Dog!"	150.00	A. F. Tait, N.A.
643	Interested,	300.00	C. Y. Turner, N.A.
644	The End of Napeag Harbor,	350.00	Robert A. Eichelberger.
645	Hope,	200.00	J. C. Nicoll, N.A.
646	The Last of the Daylight,	175.00	Chas. Warren Eaton.
647	(H) Indian Summer,	110.00	E. L. Field.
648	Portrait,		E. A. Rorke.
649	From My Window,	60.00	Mary Hiester Reid.
650	Self-possessed,	250.00	W. B. Styles.
651	Study of a Head, style of Rembrandt,	200.00	Geo. H. Story, A.N.A.
652	Mountains near Gorham, N. H.,	300.00	Wm. L. Sonntag, N.A.
653	On the Bluffs, Northport, L. I.,	500.00	James M. Hart, N.A.
654	Pike's Peak from Austin's Bluff,	150.00	Oscar R. Coast.

WEST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
655	A Calm Day in Early October,	\$60.00	Caroline May.
656	Priscilla,	20.00	Mary Van Ness.
657	In Pensive Thought,	40.00	W. H. Snyder.
658	Little Arthur,	50.00	Jas. Symington.
659	(C) Orpheus,	1,800.00	Geo. de F. Brush, A.N.A.
660	The Path to the Village,	375.00	Léon Moran.
661	Portrait of William H. Baldwin,	Boston Y. M. C. Union,	Robt. Gordon Hardie.
662	Peaches and Grapes,	75.00	Thomas C. Corner.
663	Still Life,	100.00	Julius Schledörn.
664	Roeschen,	125.00	I. H. Caliga.
665	Portrait,		Henry A. Loop, N.A.
666	(H) Morning in the Cats- kills,	600.00	E. L. Field.
667	Portrait—Bust,		Daniel C. French.
668	John of Algiers,	25.00	Katharine M. Cohen.
669	Portrait—Bust,	D. C. French,	Daniel C. French.
670	H. McMichael,		J. Scott Hartley, A.N.A.
671	Bust in Plaster of a Lady,		John Rohl.

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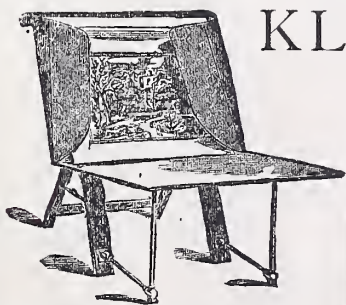
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